

J.S. Bach

Concerto per violino n°2  
In mi maggiore BWV 1042  
II° movimento

4

**Adagio**

*sempre piano*

5

9

14

19

**A**

## Beethoven

Sinfonia n°5, III° movimento Scherzo

Allegro

poco ritardando a tempo

*pp*

15 un poco ritard. a tempo **1**

*sf* > *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

Detailed description: This is a page of musical notation for the Contrabassoon part of the Scherzo movement from Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'pp'. A large bracket spans the first two staves, with the instruction 'poco ritardando a tempo' above it. The second staff starts at measure 15 and includes the instruction 'un poco ritard. a tempo' and a first ending bracket labeled '1'. The third staff is measure 25. The fourth staff starts at measure 38 and features a series of 'sf' (sforzando) markings followed by 'dimin. pp' (diminuendo pianissimo). The fifth staff begins at measure 51 with a 'poco ritard. a tempo' instruction and a 'pp' dynamic. The sixth staff starts at measure 63 and includes a 'cresc.' (crescendo) instruction and a final 'f' (forte) dynamic. The seventh staff begins at measure 74.

This musical score is for the Basses in Act II of Mozart's opera 'The Magic Flute'. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score is written in a single system with various dynamic markings and articulations. The first staff is marked *p* (piano) and includes the instruction 'Bassi'. The second staff is marked *f* (forte). The third staff has a *f* marking. The fourth staff features *sf* (sforzando) markings. The fifth staff has *sf sf* markings. The sixth staff concludes the passage with a final brace. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.